# Association of Irish Riding Clubs

Riding Clubs
Festival
Schedule



Saturday 9<sup>th</sup> and Sunday 10<sup>th</sup> June 2012 at Stradbally Hall Estate, Stradbally, Co Laois (By kind permission of The Cosby Family)

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# Organising Committee & Officials

**Co-ordinator:** 

**Committee:** 

Queries:

	Dermot Brislane
	Patricia Buckley
	Thomas Daniels
	Perly Doyle
	Louise Duffy
	Doreen Egan
	Laura Forrest
	Fiona Furey
	Dympna Gibbons
	Grainne Healy
	Mike Hurrell
	Caroline Lynch
	Hilary MacHugh
	John McArdle
	Emily McDonagh
	Kevin McGuinness
	Breda Mulcahy
	Melissa O'Connor
	Kean O'Hara
	Jane Power
	Maire Quinlan Pluck
	Peter Roberts
	Louise Somers
Dressage:	Maire Quinlan Pluck
Show Jumping:	Tony Ennis
Showing:	Emily McDonagh
Trade Stands & Sponsorship:	David Abbott
Secretary:	National Office
cancel awards of prizes, cancel, amalga	le and absolute right to refuse or to cancel any entries, vary or mate or change the order of classes, and relax or vary conditions a expedient. The decision of the organising committee shall be
The A.I.R.C. reserve the right to cancel	this event, should circumstances so determine.
<u>Entries</u>	
Entries close:	Thursday 19 <sup>th</sup> April <i>(postal)</i> or 3pm on Tuesday 1 <sup>st</sup> May <i>(online)</i>
Postal entries, only through your club secretary, to:	A.I.R.C., 1 <sup>st</sup> Floor, Beech House, Millennium Park, Osberstown, Naas, Co. Kildare.
Online entries:	www.airc.ie

**t:** 045 854555 **e:** festival@airc.ie

**Tony Ennis** 

Ann Bloomer

# **Provisional Timetable**

### <u>Saturday</u>

The Irish Field	1 Drossago	
Arena 1	12:25	Advanced Intermediate Long Arena
Arena 2	09.00	Open Individual
Alella 2	12:30	Novice / Expert Pairs
Arena 3	09.00	Intermediate Individual
Alella 3	15.20	Young Horse
Arena 4	09.00	Intermediate Individual
Arena 5	09.00	Intermediate Individual
Alella 3	13.00	Primary Individual
Arena 6	09.00	Intermediate Individual
Archao	13.00	Primary Individual
Arena 7	09.00	Advanced Primary Individual
Arena 8	09.00	Advanced Primary Individual
Arena 9	09.00	Advanced Primary Individual
Arena 10	09.00	Advanced Primary Individual
2 (Showing)	17:00	Musical Ride
•	n Show Jumping	
Ring 1	10.00	Advanced Intermediate Individual
	12.15	Open / Advanced Open Individual
	13.30	Advanced Intermediate Power & Speed
	15.10	Open / Advanced Open Power & Speed
	16.15	Team Show Jumping Championship Wild Card Qualifier
Ring 2	10.00	Intermediate Individual
Ring 3	09.20	Advanced Primary Teams
Ring 4	11:30	Primary Teams
	13.00	Veteran Riders
Ring 5	10:00	Clear Round Jumping
Horse Sport I	reland Showing	
Ring 1	09.00	Lightweight Hunter Championship
	11.15	Mediumweight Hunter Championship
	12.30	Heavyweight Hunter Championship
	13.30	Cobs Championship (Lightweight)
	14.00	Cob Championship (Heavyweight)
	14.30	Cob Championship (Maxi)
	15:15	4 Year Old Championship
	15:30	Mares Championship
	15.45	Side Saddle Championship
	16:30	The Carl Geisler Memorial Championship
Ring 2	09.00	Small Hunters Championship
	12.00	Riding Horse Championship (Up to 158cms)
	14.00	Riding Horse Championship (Over 158cms)
Ring 3	09.00	Primary Performance Hunter
	10.00	Advanced Primary Performance Hunter
	14:30	Intermediate Performance Hunter (NEW)
Ring 4	11.00	Coloured Horse Championship (Up to 158cms)
	12.30	Coloured Horse Championship (Over 158cms)
	14:30	Veteran Horse (NEW)

### <u>Sunday</u>

The Irish Field Dressage					
Arena 1	10.30	Open Long Arena			
	12.30	Advanced Open Long Arena			
	13:00	Dressage to Music (AI/O/AO)			
Arena 2	10.00	Dressage to Music (P/AP/I)			
	15.00	Fancy Dress Pairs			
Arena 3	10.00	Advanced Intermediate Individual			
	14.00	Advanced Open Individual			
Arena 4	10.00	Intermediate Long Arena			
Arena 5	10.30	Team Dressage (AI/O/AO)			
	13.30	Veteran Rider			
Arena 6	10.00	Team Dressage (P/AP/I)			
	12.30	Veteran Horse			
Arena 7	10.00	Intermediate Prix Caprilli			
Arena 8	10.00	Intermediate Prix Caprilli			
	12.30	Primary Prix Caprilli			
Arena 9	10.00	Advanced Primary Prix Caprilli			
Arena 10	10.00	Advanced Primary Prix Caprilli			
TRI Equestrian	Show Jumping				
Ring 1	09.15	Open / Advanced Open Take Your Own Line			
	10.00	Advanced Intermediate Take Your Own Line			
	11.30	Intermediate Power & Speed			
	13.00	Team Show Jumping Challenge			
Ring 2	10.00	Intermediate Teams			
Ring 3	10.00	Intermediate Teams			
Ring 4	09.30	Primary Individual			
	11.30	Advanced Primary Individual			
Ring 5	10.00	Clear Round Jumping			
Horse Sport Ire	eland Showing				
Ring 1	09.30	Ex Racehorse Championship			
	10:45	Traditional Irish Cob Championship			
	11.30	Arabs Championship			
	11.45	Irish Draught Championship			
	12.15	Connemara Championship			
	13.45	The Eddie Fowler Memorial Championship			
	14.00	Primary Showing			
	15.00	Novice Showing			
	15.45	Introduction to Showing			
	16:30	The Frank Mangan Memorial Championship			
Ring 2	10.05	Working Hunter (Phase 2 - Jumping)			
Ring 3	10.00	Working Hunter (Phase 1 – Showing)			
	14.30	Ex Racehorse (Performance)			
	15.15	Irish Draught Performance Hunter			
	16:30	Connemara Performance Hunter			
Ring 4	11.00	Riding Club Horse (Primary)			
	12.30	Riding Club Horse (Advanced Primary)			

All competitions will be run in accordance with A.I.R.C. rules and their respective discipline rules; specific rules for each championship format are provided in this schedule.

### The Irish Field Dressage



### • Team Dressage

Open to teams of four riders. Teams shall consist of two riders from either Primary, Advanced Primary or Intermediate and two riders from either Advanced Intermediate, Open or Advanced Open. The team name & riders grade must be stated on the entry form.

Named reserves for team competitions may be declared up to 30 minutes before the start of the competition. Only two reserves may be used. *A horse may only start once in this competition.* 

### • Primary Individual

The top three riders from each heat will qualify for the final. The final will take place approximately one hour after the final competitor has completed their test.

### Advanced Primary Individual

The top two riders from each heat will qualify for the final. The final will take place approximately one hour after the final competitor has completed their test.

### • Intermediate Individual

The top two riders from each heat will qualify for the final. The final will take place approximately one hour after the final competitor has completed their test.

### Advanced Intermediate Individual

The top three riders from each heat will qualify for the final. The final will take place approximately one hour after the final competitor has completed their test.

### • Open Individual

The top six placed riders will return to ride the same dressage test to decide the final placings.

### • Advanced Open Individual

### Intermediate Long Arena

### • Advanced Intermediate Long Arena

### Open Long Arena

### Advanced Open Long Arena

### Young Horse

Open to advanced intermediate graded dressage riders and above. Open to horses aged 4 and 5 years. Horses entered into this competition **may not** enter any other dressage competition during the Festival.

### Veteran Rider

Open to riders of any grade aged 50 years and over. The rider's grade must be stated on the entry form.

### • Veteran Horse

Open to horses aged 17 years and over.

### Novice / Expert Pairs

One novice (P/AP/I) rider and one expert (AI/O/AO) rider may compete as a pair.



They will ride a separate test with the scores combined to determine the placings.

### Prix Caprilli

Competitors will perform a pre-determined test with two small jumps. Riders will compete at their dressage grade.

### Dressage to Music (Advanced Intermediate, Open & Advanced Open)

Open to advanced intermediate, open and advanced open graded dressage riders. Competitors will create their own test which should include walk, trot and canter, turns and circles on each rein. No elementary movements may be used in this class. This test will be ridden in a 20m x 60m arena and the test must not exceed 5 minutes.

While the A.I.R.C. will provide equipment for playing your music, please ensure you have appointed someone to operate it for you as A.I.R.C. cannot provide these facilities.

### • Dressage to Music (Primary, Advanced Primary & Intermediate)

Open to Primary, Advanced Primary and Intermediate dressage graded riders. Competitors will create their own test which should include walk, trot and canter, turns and circles on each rein. No elementary movements may be used in this class. This test will be ridden in a 20m x 40m arena and the test must not exceed 4 ½ minutes.

While the A.I.R.C. will provide equipment for playing your music, please ensure you have appointed someone to operate it for you as the organisers cannot provide this facility.

### Musical Ride

Open to teams of four to eight riders. The test must not exceed five minutes. It will be ridden in a 20m x 60m arena. To help the teams with their display AKEHCMBF will be placed around the arena. RSVP will not.

Whereas A.I.R.C. will provide the equipment to play your music, it is up to each team to appoint someone to play their teams music during their display.

It will be judged as follows:

- 1. Appearance (20 marks) includes Turnout & costume of horse & rider; Condition of horse.
- 2. **Content of Programme** (25 marks) includes Choice & pattern of movements. Skill & ingenuity with which they are linked.
- 3. **Performance** (15 marks) Ability of all horses to carry out the movements demanded; Quality of paces.
- 4. Standard of Riding (20 marks)
- 5. General Artistic Impression (50 marks)

### Fancy Dress Pairs

Competitors, as a pair, will ride a set test, Pairs Test 2005, which can be downloaded from www.airc.ie. If using music, a person must be appointed to play their music and to look after it during their display. Please note that, in accordance with A.I.R.C. rules, proper headgear and footwear *must* be worn whilst mounted.

Please note, that 50% of the marks will go towards the costumes with the remainder of the marks going towards the dressage test. Competitors intending to take part in this event should ensure that horses are familiar with their costumes in advance of the Festival!



### Primary Teams

Open to teams of four primary riders only. Competitors will jump as a team, one directly after the other. Riders may only represent their club once in this competition. *Horses may only start once in this competition.* Teams may consist of riders from different clubs. Named reserves for team competitions may be declared up to 30 minutes before the start of the competition. Only two reserves may be used.

In the event of equality of faults, teams will be separated by the teams combined optimum time from their second round.

### Advanced Primary Teams

Open to teams of four advanced primary riders only. Competitors will jump as a team, one directly after the other. Riders may only represent their club once in this competition. *Horses may only start once in this competition.* Named reserves for team competitions may be declared up to 30 minutes before the start of the competition. Only two reserves may be used.

In the event of equality of faults, teams will be separated by the teams combined optimum time from their second round.

### • Intermediate Teams

Open to teams of four intermediate riders only. Competitors will jump as a team, one directly after the other. Riders may only represent their club once in this competition. *Horses may only start once in this competition.* This competition will be split into two sections (depending on entries) with the top three teams going through from each section to the final jump-off. Named reserves for team competitions may be declared up to 30 minutes before the start of the competition. Only two reserves may be used.

In the event of equality of faults for first place, the team captain will jump-off to decide the placings. *The team captain must be nominated on the entry form.* 

### • Team Show Jumping Challenge

Open to teams of four riders of either advanced intermediate, open or advanced open show jumping level. Riders may only represent their club once in this competition. *Horses may only start once in this competition.* 

Named reserves for team competitions may be declared up to 30 minutes before the start of the competition. Only two reserves may be used. *The team captain must be nominated on the entry form.* 





### • Primary Individual

Riders who jump an opening clear round, will proceed to jump a second round. This round will be timed for the optimum time to determine the placings.

### Advanced Primary Individual

Riders who jump an opening clear round, will proceed to jump a second round. This round will be timed for the optimum time to determine the placings.

### • Intermediate Individual

Riders who jump an opening clear round, will proceed to jump-off against the clock in their second round to determine the placings.

### Advanced Intermediate Individual

Riders who jump an opening clear round, will proceed to jump-off against the clock in their second round to determine the placings.

### • Open Individual

Riders who jump an opening clear round, will proceed to jump-off against the clock in their second round to determine the placings.

### Advanced Open Individual

### Intermediate Power & Speed

Competitors will jump a single course with two sections of power and speed.

### Advanced Intermediate Power & Speed

- Open Power & Speed
- Advanced Open Power & Speed

### • Advanced Intermediate Take Your Own Line

See appendix 1 for further information.

### • Open Take Your Own Line

See appendix 1 for further information.

### Advanced Open Take Your Own Line

See appendix 1 for further information.

### Veteran Riders

Open to riders aged 50 years and over. This competition will be judged on a handicap basis with competitors jumping their respective grade height, American style. The second round will be timed for the optimum time to determine the placings.

### • Clear Round Jumping

Available from 10:00 to 12:00 and 14:00 to 16:00 each day. Entries taken on the day at the secretary's office, costing €10 per round. Competitors must produce their membership card.



### **Horse Sport Ireland Showing**

Horses entered in the wrong class may not change on the day.

### Lightweight Hunter Championship\*

This class may be divided into sections depending on entries. If divided, the top two from each section will go forward to the final. Please indicate on the entry form if your horse is eligible for either the 4 year old or mare championship.

### Mediumweight Hunter Championship\*

This class may be divided into sections depending on entries. If divided, the top two from each section will go forward to the final. Please indicate on the entry form if your horse is eligible for either the 4 year old or mare championship.

### Heavyweight Hunter Championship\*

Please indicate on the entry form if your horse is eligible for either the 4 year old or mare championship.

### Riding Horse Championship (Over 158cms)\*

### Riding Horse Championship (Up to 158cms)\*

### • Small Hunter Championship\*

Open to small hunters between 148cms and 158cms. Please ensure that your horse is eligible for this class. This class may be divided into sections depending on entries. If divided, the top two from each section will go forward to the final.

### Cob Championship\*

Open to Cobs. This will be divided into three sections - Lightweight Cobs (between 148cms and 155cms), Heavyweight Cobs (between 148cms and 155cms) and Maxi Cobs (between 155cms and 163cms).

### Four Year Old Championship\*

Open to the highest placed 4 year old from the lightweight, middleweight and the heavyweight championships.

### Mares Championship\*

Open to the highest placed mare from the lightweight, mediumweight and heavyweight competitions.

### Side Saddle\*

### • Coloured Horse Championship\*

This class will be divided into two sections - up to 158cms and over 158cms.

### Veteran Horse

Open to horses aged 17 years and over.

### • Carl Geisler Memorial Championship

Open to the champion and reserve champion of the Lightweight, Mediumweight, Heavyweight, Riding Horse, Small Hunters, Cobs, Coloured Horse, Veteran Horse, Side Saddle, 4 Year Old and Mare Championships. (These are the classes indicated with an asterix)



### • Irish Draught Championship\*\*

Open to Irish Draughts on the appendix register or registered in the Irish Draught stud book. Please note that the Judge may ride the horse in this class.

### Connemara Championship\*\*

Open to registered Connemaras only. Please note that the Judge may ride the horses in this class.

### • Ex Racehorse / Thoroughbred Championship\*\*

Open to thoroughbred's registered in the Weatherby's stud.

### Traditional Irish Cob Championship\*\*

Open to cobs not exceeding 163cms. They must be prepared and shown as Mountain and Mooreland (i.e. mane and tail as natural).

### Arab Championship\*\*

Open to registered Arabs and part-bred Arabs only.

### • The Eddie Fowler Memorial Championship

Open to the champion and reserve champion of the Irish Draught, Connemara, Traditional Irish Cob, Thoroughbred and Arab Championships. (These are the classes indicated with a double asterix)

### Ex Race Horse (Performance)

Open to ex race horses registered in the Weatherby's stud book which have raced or been in training to run under Turf Club rules. This class may involve some jumping.

### Introduction to Showing\*\*\*

Open to those who have never been placed 1st to 3rd in a showing class at any show. Competitors entered into this class are not eligible to enter any other showing class.

### Novice Showing\*\*\*

Open to those who have never showed at the RDS or previously won a showing class at any show. **Competitors entered into this class are not eligible to enter any other showing class.** 

### Primary Showing Championship\*\*\*

Open to Primary riders and horses of all types. **Primary riders are not eligible to enter any other showing class. This is open to riders graded primary for dressage and show jumping only.** Competitors in this class are not permitted to ride in a double bridle.

### The Frank Mangan Memorial Championship

Open to the champion and reserve champion of the Primary, Novice and Introduction to Showing Championships. (These are the classes indicated with a triple asterix)

### • Primary Performance Hunter

The horse may be of any height above 142cms ridden by Primary show jumping graded riders. Judged over a course fences on their way of jumping, going and manners.

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### Advanced Primary Performance Hunter

The horse may be of any height above 142cms ridden by Advanced Primary show jumping graded riders. Judged over a course fences on their way of jumping, going and manners.

### • Intermediate Performance Hunter (NEW)

The horse may be of any height above 142cms ridden by Intermediate show jumping graded riders. Judged over a course of fences on their way of jumping, going and manners. The top 25 riders will qualify to compete in the Intermediate section of the Working Hunter championship.

### • Connemara Performance Hunter

Open to registered Connemaras only. Entrants will jump a course of 0.80m. Judged over a course of fences on their way of jumping, going and manners.

### • Irish Draught Performance Hunter

Open to Irish Draughts on the appendix register or registered in the Irish Draught stud book. Entrants will jump a course of 0.80m. Judged over a course fences on their way of jumping, going and manners.

### Working Hunter Championship

This class will be split into three sections:

- Intermediate (0.90m) (the top 25 from the performance hunter will qualify for this section only)
- 4 & 5 year olds (0.90m)
- Advanced Intermediate / Open / Advanced Open section (1.00m)

This competition comprises of two phases - phase 1 includes jumping a set of rustic fences and phase 2 includes conformation / showing. Competitors will proceed immediately from Phase one to Phase two which will take place in another arena. Combinations may only enter one section. The champion and reserve champion from each section will qualify for the championship final.

### • Riding Club Horse - Primary

Open to Primary show jumping riders. Competitors will complete a set of tasks designed to show their horse's suitability as a Riding Club horse. This test will involve walk, trot, canter, small jump, along with some of the tasks from the obstacle section of Le Trec. A list of the tasks is available later in this schedule.

### Riding Club Horse - Advanced Primary

Open to Advanced Primary show jumping riders. Competitors will complete a set of tasks designed to show their horse's suitability as a Riding Club horse. This test will involve walk, trot, canter, small jump, along with some of the tasks from the obstacle section of Le Trec. A list of the tasks is available later in this schedule.

Please note Primary riders are not eligible to enter any showing class other than the Primary Showing Championship.

### **General Conditions and Regulations**

Exhibitors must make themselves conversant with these General Conditions and Regulations in addition to the Special Conditions applicable to the various classes and competitions.

Exhibitors may only compete on the understanding that they comply with and are bound by these conditions and regulations and the special conditions relating to each class or competition and the rules of the Association.

The organisers of the event reserve the right to cancel the event or any class, to alter the advertised times, to divide any class, and to refuse entry with or without stating a reason and to correct any entry which does not comply with the stated conditions.

### **Entries**

Postal entries close on Thursday 19<sup>th</sup> April and will only be accepted through Club Secretaries on the official entry forms. Entries received after this date will be returned and the club members will have to enter online.

Members can also enter and pay for individual, pairs and team competitions and also book their own stables online by accessing the membership online service. Online entries will be accepted from Monday 23<sup>rd</sup> April until 3pm on Tuesday 1st May.

Unfortunately, due to the anticipated large numbers competing, it will not be possible to switch classes on the day or to compete hors concours, so please check with your club secretary that you are entered in the correct class.

### **Competition Entry Fees**

•	Individual Competitions	€16 per entry
•	Team Competitions	€64 per team
•	Musical Ride	€40 per ride
•	Fancy Dress Pairs	€32 per pair
•	Clear Round Jumping	€10 per round

### **Stabling Fees**

Weekend (14:00 on Friday to 18:00 on Sunday) €90.00

All postal entries must be accompanied by the appropriate fees on one single club issued cheque.

### Refunds

A 50% refund (for entries only) will be issued for cancellations received on the event refund request form (F14/11), either by email, fax or post, at National Office no later than Friday 25<sup>th</sup> May. No refunds will be issued after this date.

Stabling fees are non-refundable unless the stable can be reallocated to another competitor on or before Friday 25<sup>th</sup> May.

### Withdrawals

Withdrawals should be notified in writing, by email or fax.

### **Times**

Times will be issued to each competitor for the dressage, show jumping, working and performance hunter classes. For the remainder of the showing classes, approximate starting times will be given and intending competitors should keep a watchful eye on their respective arenas on the day of the competition.

The draw is random and made by a computer. It is impossible to give any individual a preferred time. Due to the large number of competitors taking part over the weekend, it is essential that these times are adhered to.

A list of times will be available on the A.I.R.C. website, www.airc.ie shortly before the event.

### **Declarations**

One designated person from each club must to collect and sign for the clubs competitor numbers. It is essential that you ask your secretary who this person is before you arrive at the event. No individual numbers will be handed out their numbers from the secretary's office.

Named reserves for team competitions may be declared up to 30 minutes before the start of the competition using the official team declaration form. Only two reserves per teams may be used.

### **Official Rules**

All competitions will be run in accordance with the rules and regulations of the Association. Each competitor must be fully conversant with these rules. A copy of the A.I.R.C. rule and regulations (D04/12) is available to download on www.airc.ie. The onus is each competitor to know the rules and abide by them.

### **Prize Giving**

The presentation of prizes will take place at the end of each competition in the ring and/or presentation area for show jumping and showing competitions. The prize giving for dressage classes will be announced on the day. In any case, listen out for announcements on the day.

### **Dress Code**

All competitors must be properly attired for their respective competition. Please note that show jackets must be worn for show jumping unless permission is given by respective competition judge.

### Complaints

Protests or complaints maybe lodged only by the chairman of the competing riding club (or their representatives appointed in writing). These must be in writing accompanied by a deposit of €50. They must be addressed to the organiser of the competition. Protests must be made not later than half an hour after the occurrence which gave rise to them, half an hour after the marks have been published, or in the case of protests against qualification of competitors or horses, one hour after the start of the event. The steward will give his decision after investigation, and his decision will be final. The deposit is forfeited unless the objection is upheld, or it is decided that there were good reasonable grounds for the lodging of an objection. All protests must be made and handled in an orderly and mature manner.

### **Arrivals**

No one will be permitted to enter the show grounds **before 2:00pm** on the Friday. No arrivals will be accepted **before 7:00am** on Saturday and Sunday. The grounds will close at 22:00 each night.

### **Equine Passports**

All horses must be accompanied by an Equine Passport. Spot checks will be carried out upon arrival and those found without an equine passport will be liable to a fine up to a maximum of €1,000 and / or disqualification from the competitions entered.

### **Equine Influenza**

All horses entered in the Riding Clubs Festival must be vaccinated against equine influenza, and must have an up-to-date certificate of vaccination. Vaccination certificates must accompany all horses at the Riding Clubs Festival. A vet may carry out spot checks and those not in possession of a current certificate may be subject to elimination or a fine at the discretion of the organising committee.

### Stabling

All stabling must be pre-booked and accompanied with the appropriate fees. Stabling is limited and may only be booked on a weekend basis. Bookings will be taken on a first come first served basis. Clubs may share stables between its members.

An allocation list will be posted at the entrance to the stabling area and at the secretary's office upon arrival at the venue.

Competitors will have to provide their own buckets and mucking out utensils. No wheelbarrows will be available on site to transport material from the parking area to the stabling area.

If you require assistance of any kind, there will be a stable manager in attendance at all times. Under no circumstances are cars or jeeps allowed into the stabling area over the course of the weekend. Security will be in attendance on Friday and Saturday night.

Horses remaining on site must use the stables provided in the designated area. Horses found stabled outside of this area will be eliminated.

### **Bedding**

Straw bedding will be provided free of charge. Whilst we endeavor to provide good quality bedding, this is beyond our control and cannot be guaranteed. Competitors wishing to use shavings must bring their own bedding and must leave the box clean. Paper bedding is not permitted

### **Feed and Forage**

No feed or forage will be available on site. Competitors will have to provide their own forage for the duration of this weekend.

### **Tack Rooms**

No tack rooms will be available onsite.

### **Exhibitors Liability**

Any exhibitor or his servant who enters or makes use of any stable, which has not been officially reserved for his use, may be liable to fines imposed by the organising committee. Damage to stables will be charged to the exhibitor concerned.

### **Smoking**

No smoking will be permitted in or near the designated stable area.

### Security

The stable yard will be closed each night at 22.00 and there will be a security man on duty. However, the A.I.R.C. and the owners of the grounds accept no responsibility whatsoever for any accident, loss or damage caused to any person, animal, vehicle or private property whilst attending this event.

### **Cars and Car Parking**

Cars must be parked in the car park provided. Under no circumstances will cars be permitted into the competition fields. Any abuse of this will, at the discretion of the organising committee, result in disqualification from the competitions.

Horse boxes and trailers must be parked in the designated parking area. *Under no circumstances will cars or jeeps be allowed into the stabling area over the course of the weekend.* 

### **Motorbikes**

In the interest of safety of competitors and members of the public, the use of motorbikes and other internal combustion machines by exhibitors, their grooms or family is forbidden on the grounds and in the stable area.

#### Location

Visit the events section on www.airc.ie for a map of the grounds.

### Catering

There will be catering on site for all exhibitors with a variety of food available.

### Farrier, Veterinary Surgeon and Doctor/Paramedics

All will be in attendance on site on Saturday and Sunday during competition hours. The farrier will be available between 10:00 and 12:00 each day at the stabling area. Competitors will be charged individually for any shoeing carried out.

### **Evening Entertainment**

There will be a disco on Saturday evening from approximately 20300 until 01:30. All patrons are asked to use the bins provided and to clean up after themselves.

### Litter

Please keep the show grounds as clean and tidy as possible. Please dispose of litter and muck in the appropriate places. Anyone found littering the site over the weekend may be subject to a fine at the discretion of the organising committee.

### **Exercising**

Anyone found exercising their horse in a competition area will be eliminated from their competitions and may be subject to a fine at the discretion of the organising committee. Only those members competing are permitted to exercise their horse during the weekend.

### Administration

National Office will re-locate to the show grounds on Friday before the event and will be located in the tented village.

### Dogs

All dogs must be kept on leads while on the show grounds. Dogs should not be left in cars.

### **Disclaimers**

**Legal Liability:** Save for the death or personal injury caused by the negligence of the organisers, or anyone for whom they are in law responsible, neither the organisers of this event or the A.I.R.C. nor any agent, employee or representative of these bodies, nor the landlord or his tenant, accepts any liability for any accident, loss, damage, injury or illness to horses, owners, riders, spectators, land, cars, their contents and accessories, or any other person or property whatsoever, whether caused by their negligence breach of contract or in any other way whatsoever. Entries are only accepted on this basis.

**Health and Safety:** The organisers of this event have taken reasonable precautions to ensure the Health and Safety of everyone present. For these measures to be effective, everyone must take all reasonable precautions to avoid and prevent accidents occurring and must obey the instructions of the organisers and all the officials and stewards.

Competitors are required to conduct themselves and retain control of their horses so that they do not put themselves or anyone at risk.

Contractors working at the event are required to observe best working practices, complying with all health and safety legislation relevant to their business and take all reasonable and practical steps to safeguard the health and safety of their employees and any other person attending this event.

Exhibitors (trade stands) are responsible for the safety of their own stands and the risks that they may pose to employees and any other persons within their allocated space or immediate surrounding areas.

**Photographic rights:** Competitors and their guardians hereby give permission for any photographic and/or film or TV footage taken of persons or horses taking part in A.I.R.C. events to be used and published in any media whatsoever for editorial purposes, press information or advertising by or on behalf of the A.I.R.C. and/or official sponsors of the A.I.R.C.

### **Emergencies**

Emergency services must have access to all parts of the event site at all times and the main routes must not be obstructed.

Emergency first aid can be contacted through any steward, judge or official - most quickly through those with a radio. Accidents involving horse and competitors must be reported to the secretary's office.

### **Volunteers**

All participating clubs must submit a volunteer form when submitting entries for this event. No postal entries will be processed without a volunteer form.

Due to the size of this event, a huge number of stewards is required to ensure the event is viable and a success.

The volunteer form must be returned with the entry forms otherwise we will not be able to accept your clubs entries for the weekend. Full contact details must be provided. We welcome competitors to help during the Festival.

The Committee undertakes to contact each of these people well in advance with a job and a time. Again, your clubs co-operation here is vital to the continued viability and success of the Festival. Without your help over the weekend, there can be no show.

The event also requires an increased number of safety stewards and vigilance by all A.I.R.C. members during the weekend. We are looking for help from club safety stewards and, if each of these were to contribute a couple of hours, there will be no difficulty in ensuring an adequate number of stewards in attendance at all times, without imposing an excess burden on any individual. If you have not yet been contacted, perhaps you would get in touch with the office.

The chief safety officer and safety stewards who will be in attendance at the Riding Clubs Festival have the power to eliminate a rider from competition for any breach of the safety rules if they feel that this is warranted.

Any insurance claim jeopardises the viability of the insurance policy for all members of the A.I.R.C. and it is likely that, without the umbrella insurance provided by the A.I.R.C., the vast majority of riding clubs could not exist.

Proper riding and headgear must be worn at all times, both in the rings and when exercising or riding on the grounds. People riding or exercising on the grounds must be paid up riding members of A.I.R.C. No person under the age of 17 may sit on, lead, lunge or ride any horse or pony regardless of ownership, at this event. Horses must be walked to dressage, show jumping or showing arenas. No cantering, galloping or trotting is allowed regardless of how late you are for your competition.

Safety Stewards are there for your safety, so please obey them at all times. Remember they are riding club members like you who give up their time to ensure that nothing untoward happens at the Festival that might jeopardise our insurance. Please treat them and all stewards with courtesy.

### **Various Disciplines**

### **Dressage**

It is important that all competitors ensure that they are entered in the



correct class and have learnt the right test. There has been some confusion in the past which has resulted in delays and these carry on throughout the day.

It is up to each competitor, on entry to the dressage area, to report to the call-up steward who will check you in and direct you to your correct work-in area. It is very important that competitors follow this procedure as, unless they do, the steward will not be aware of their presence on the field and it is possible they may miss their turn as it will be assumed they are not competing.

You must then report to the tack steward for tack inspection. Please remember that it is your responsibility to ensure that you are properly turned out. In any case the judges decision is final.

Remember to wear gloves and those with long hair must either tie it back or wear a hairnet. No jewellery, apart from watches or stud earrings, allowed.

It is most important to note that, for everyone's safety, once you have been sent by your call-up steward to the arena, you walk only to your designated arena. Be fair to your fellow competitors, you would not like another competitor to canter up behind your arena and turn your lovely halt from an 8 to a 3 because your horse got a fright. 'Do unto others as you would have them do unto you'

Primary/Advanced Primary riders may use a whip, but not spurs, other grades may use a whip and/or spurs.

It is important that you arrive in plenty of time to work in for your test as you must adhere to your allocated time. As the programme is so full, you will not be accommodated at the end of the class and, therefore, will miss your competition.

### **Show Jumping**

**Practice Rings:** Fences in the practice ring are not permitted to be higher than any fence in the competition arena. Please do not allow trainers, or helpers to raise the fences above the allowed height. Only a certain number of competitors will be allowed in to the practice ring at any time, the safety steward will let the competitors know when they can come into the practice ring.

Please co-operate with the starters, they are doing a difficult job and are trying to keep the competition moving. You have been allocated times and, as much as possible, we will try to keep to them but, if you find you have a problem, go along to the starter and explain, and he/she will endeavour to fit you in. Also, if you are ready and are asked to slot in, please do so if you can.

In the team competitions the team will jump as a team – in other words, the whole team comes to the practice area and will jump one after the other. In the event of the team being clear, the captains will be recalled at the end of the competition to jump against the clock.

Primary/Advanced Primary riders must not wear spurs at any time, this includes riding in the show grounds or practice areas.



### **Showing**

Whilst we do not want to make any hard and fast rules about the showing classes we recommend that both horse and rider are turned out as neatly as possible.

Rider: Hairnet if hair is long, be it male or female rider! Gloves should be worn. Black, navy or

tweed jacket. A stock may be worn with black or navy hunting jacket but a tie with the

tweed jacket. Beige or cream breeches or jodhpurs.

**Horse:** It is desirable that you show your horse in a simple double bridle or snaffle. Preferably

no martingales. No boots or bandages. No flashy numnahs

**Format:** Ride around the ring following one another. The steward will ask the whole class to

walk, trot and canter on. The judge will call in the horses in order of preference and then ride the horses. The saddles are then taken off and each horse is stood up in front of the judge before being asked to walk away and trot back past the judge. Saddles are then

replaced and horses remounted and the judge makes his or her final placing.

Primary riders are no longer eligible to enter the showing classes. However, please note that a showing class has been specifically included for the primary rider. All types of horses may enter this class.

### **Tack for Working / Performance Hunter**

Double bridle, pelhams and snaffles are all acceptable. Three ring snaffles are also permitted. Flash nosebands and drop nosebands, grackle and cavesson are all allowed. Standing martingales are not allowed. Boots are permitted but should be removed for phase two of the Working Hunter. If martingales are worn in the jumping phase, they must be worn during the showing phase.

### **Side Saddle**

Ladies riding a horse suitable for, and to be ridden side saddle. Manners and suitability taken into consideration. Habit and top hat should be worn in this class.

### **Riding Club Horse**

The following is a list of some of the tasks which may be used in the Riding Club horse classes:

- 1. A tree trunk
- 2. A ditch
- 3. A hedge
- 4. A course of 6 bending poles to be taken at a trot or canter, 4m between them.
- 5. Foot bridge crossing
- 6. Riding through a corridor, 0.5m wide and 8m long
- 7. Immobility in a circle: the horse must remain loose in a 4m circle for 10 seconds whilst the rider is in a concentric 8m circle
- 8. Leading the horse into and out of a two-horse trailer (rear loading and front unload type)
- 9. Opening and closing a gate whilst mounted
- 10. S-bend trot
- 11. Mounting on the near or off side in a 2.5m wide circle.

The organising committee reserves the right to add to this list at its discretion.





### Appendix 1

### Show Jumping Take Your Own Line

- 1. In this competition, the obstacle may be jumped only once in the order chosen by the competitor. Any competitor who does not jump all the obstacles is eliminated.
- 2. Competitors may:
  - a) Cross the starting line in one direction or the other
  - b) Jump all obstacles in one direction or the other, having jumped all the obstacles
  - c) Cross the finishing line in one direction or the other, having jumped all the obstacles.
- 3. This competition takes place without a laid down speed, under Table C, in which case, whatever the length of the course and the number of efforts, a uniform penalty of 5 seconds will be applied for each obstacle knocked down. If after two minutes the rider has not completed the course, he will be eliminated.
- 4. All disobediences are penalised by the time lost by the competitor. The first fall eliminates the competitor.
- 5. In the event of equality of time for first place, there will be a jump-off against the clock over a shortened course.



# Appendix 2

### **Accommodation List**

	H – Hotel	CH – Country Home	T – Town House	GH – Guest House	B – B& B	SC – Self Catering
Н	Abbeyleix M	Abbeyleix Manor Cork Road, Abbeyleix, Co Laois			057 8730111	
Н		Castle Arms Durrow, Co Laois			057 8736117	
Н			ow, Co Laois			057 8736555
Н	Comfort Inn	Port	laoise, Co Laois			057 8695740
Н	Heritage		Portlaoise, Co Laois		057 8678588	
Н	Maldron Ho	tel Abb	eyleix Road, Port	aoise, Co. Laois		057 869 5900
Н	O'Loughlins	Mair	n Street, Portlaoi	se, Co Laois		057 8621305
SC	Coolanowle	Bally	lickmoyler, Carlo	w Road, Co Laois		059 8625176
CH	Ballaghmore	e Bally	more, Borris-in-0	Ossory, Co Laois		0505 21366
CH	Castletown	Don	aghmore, Borris-	in-Ossory, Co Laoi	S	0505 46415
В	Chez Nous	Kilm	Kilminchy, Dublin Road, Portlaoise, Co Laois			057 8621251
В	Cois na Tine	Port	laoise Road, Abb	eyleix, Co Laois		057 8731976
В	Foxrock Inn	Clou	gh, Ballacolla, Po	rtlaoise, Co Laois		057 8738637
В	Lanley	Mou	ıntsalem, Coolrai	n, Portlaoise, Co L	.aois	057 8735013
CH	Melbrook	Mou	Mountrath Road, Portlaoise, Co Laois			057 8622361
TH	Laois Count	y Lodge Dub	lin Road, Portlaoi	se, Co Laois		057 8620472
TH	Oakville	Mou	Mountrath Road, Portlaoise, Co Laois			057 8661970
GH	Preston Hou	ıse Maiı	n Street, Abbeyle	ix, Co Laois		057 8731432
CH	Renard	Mou	Mountrath/Limerick Road, Portlaoise, Co Laois		Co Laois	057 8621735
CH	Rosedene	Lime	Limerick Road, Portlaoise, Co Laois			057 8622345
В	Tall Trees	Cork	Cork Road, Stradbally, Co Laois		057 8625412	
В	O'Sullivans	8 Ke	8 Kellyville, Portlaoise, Co Laois		057 8622774	
В	The Court		Main Street, Stradbally, Co Laois			057 8625519
В	Tullamoy Ho		Tullamoy, Stradbally, Co Laois		059 8627111	
SC	Vicarstown	Lodge Vica	Vicarstown, Portlaoise, Co Laois			057 8625189
GH	Ivyleigh Hou		k Place, Portlaois	e, Co Laois		057 8622081
SC	Roundwood		intrath, Co Laois			057 8632120
SC	An Teach Bá		een, Portlaoise, C	o Laois		057 8630015
SC	Apple Cotta	~	, Co Laois			057 8624143
GH	Courstown		Strabally Road, Athy, Co Laois			0507 31101
В	Aspen		Rock of Dunamaise, Portlaoise, Co Laois			057 8625968
В	Woodgrove		Emo, Co Laois			057 8626324
SC	Shanavour		Killavilla, Mountrath, Co Laois		0505 22249	
SC	The Spires		Stradbally, Co Laois			057 8625833
В	Park House		dbally, Co Laois			057 8625147
В	Willow Lodg		Portlaoise, Co Laois			057 8621251
GH	Kilkea Lodge	e Farm Cast	ledermot, Co. Kil	059 9145112		

Contact Laois Tourism for further details on accommodation in Laois

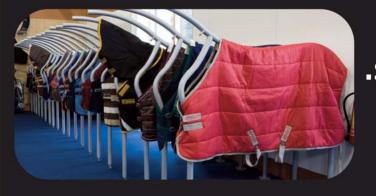
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info@laoistourism.ie

www.laoistourism.ie

# TRI Equestrian





Healthcare & Feed SupplementsStable Fittings & Supplies SaddleryCountry & Casual Clothing

Rugs Racewear Pet Accessories
Gift's, Books & DVD'S
Riding & Competition wear



# **Contact Details**

TRI Equestrian, The Curragh, Co. Kildare Phone: 045 435019 Fax: 045 435947 www.triequestrian.ie

# **Opening Hours**

Mon-Thur 9-6, Fri 9-7, Sat 9-5, Sun 11-5